



Sedona Rose by Shara

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Ongoing Exhibit

At the heart of any museum's activities are the important objects it was founded to collect, preserve and share with the public.

The Museum Collection has become an ever-developing documentation of the quilting revival that has flourished in the 1980's, 1990's and is sure to continue as the new century unfolds.

The core of the collection includes quilts donated by the founders of the museum, Bill and Meredith Schroeders and the American Quilter's Society Quilt Show & Contest purchase award winners donated through AQS. Also included are a number of other donations and purchases.

The collection currently includes more than 300 quilts created by more than 333 quilt makers. The works in the collection were made from 1980 on.



In 2008, the museum's collection became available on-line in partnership with the Alliance for the American Quilt through the Quilt Index. To see the museum's quilts, visit [_____](#)



Ongoing Exhibit

Bill and Meredith Schroeder have watched the miniature quilt form grow in popularity and sophistication over the past several years. These quilts are not simply small quilts; they are made to scale. The rules for the miniature qu category at the annual American Quilter's Society Show and Contest require that the quilt may be no wider than 2 inches, no longer than 24 inches, and it must be reduced in scale.

The first reaction people have when they see these tiny wonders is "Oh! Wow!". Bill Schroeder says, "No better word could describe this remarkable collection of miniature quilts. Look them over carefully, I think that you will agree." Mr. Schroeder, with the assistance of Klaudeen Hansen of Sun Prairie, Wisconsin, has assembled an extraordinary group of miniature quilts. The Schroeders have generously donated this group of quilts to the Nation Quilt Museum.

In 2006 the miniature quilt category was first awarded a Best Miniature Quilt Purchase Award. This has been made possible by the generosity of Benartex, Inc., a leading supplier of creative 100% designer cotton prints, who sponsors this category. Their support will ensure the growth and quality of the collection.

A book, _____ is available for purchase. Click _____ to order. In the future, this collection will b available to travel to other museums. Funds generated from the book and traveling exhibit will go to the Museum' acquisitions fund.

Special lighting for the _____ collection was made possible in part by the Paul D. Pilgrim Memorial Fund. Sponsored by Benartex, Inc. in honor of Selim Benardete.

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The Kentucky Arts Council, the state arts agency, supports The National Quilt Museum dollars and federal funding from the National Endowment for the Arts.

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